

LAURA MORALES

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1990

Switzerland

Driving licence cat B

Director of photography – master ZHDk - Zürich 2022

Filmmaker & director – bachelor HEAD - Genève 2017

Photographer – CFC - Ecole d'Arts Appliqués (CEPV) - Vevey, 2011

Cinema :

- | | |
|--|--|
| Sadnice , by Andrea Popovic
(short fiction), ZHDk & Tuna Fish Production, Belgrade, 2022 - post-production | Dir. of photography |
| Rêverie by Laura Morales, Hannes Cullum, Lukas Gut, Gaetan Nicolas
(collaborative short fiction) – ZHDk, 2021, post-production | Dir. of photography
Gaffer |
| Lion's Cage by Linus von Stumberg
(short fiction) – ZHDk, 2021, post-production | Dir. of photography |
| It was Future Tense by Jonathan Ospina
(essai) – ZHDk, 2021, post-production | Dir. of photography |
| L'attraction des choses by David Oesch
(short fiction) – ZHDk, 2021
Dir. of photography : Gaëtan Nicolas | Gaffer |
| Tezeta by Sarah Imsand
(short fiction) – HEAD, 2020 | Dir. of photography |
| Bele Noci by Andrea Popovic
(short fiction) – ZHDk, 2020
Best Cinematography Award HIFF, St. Peterburg | Dir. of photography |
| Chiens Endormis by Sarah Rathgeb
(short fiction) – ECAL, 2020
Dir. of photography : Pascal Reinmann | Best girl electrician |
| Alma nel Branco by Agnese Laposi
(short fiction) – ECAL + Idip Films, 2019
Dir. of photography : Fanny Mazoyer | Electrician |
| Périphérique Nord by Paulo Carneiro
(Feature documentary) HEAD – Genève, 2019, post-production | Dir. of photography |
| SAUVAGES ! de Claude Barras
(documentation & scouting for pilote film) Helium Films, RTS, 2018 | Dir. of photography
& documentarist |

Confidence by Elena Petitpierre (short fiction) HEAD – Genève, 2019	Dir. of photography Gaffer
Le Pays by Lucien Monot (Bolex 16mm, medium length documentary), Garidi Films, La Belle Affaire Production	Cam. Assistant Gaffer
Je suis ma famille de Lois de Goumoens (short fiction), La Prairie, 2019	Dir. of photography Gaffer
La fabuleuse histoire des cépages rares suisses by Florian Burion (feature documentary), RTS, Octuor Films, 2019	Dir. of photography electrician
No nos representan by Irene Munos (medium length documentary), Bord Cadre Films, HEAD – Genève, 2018	Dir. of photography
Le Syndrome Fitzcarraldo de Laura Morales (medium length documentary), HEAD – Genève, Octuor Films, 2017 Diploma film with high honours from the jury festivals: Winterthur, Lussas, Astra (Roumanie), Tbilissi (Géorgie)	Dir. of photography Director
Les Monts s’embrasent de Laura Morales (medium length documentary), HEAD - Genève, 2015 Festival : Locarno 68°, **Best Swiss Newcommer Award**, Indielisboa, Trento (Italy), Tenk, New York Science Film Festival	Dir. of photography Director Editor

commercials / web content / other

Vuarnet Legend , directed by Simon Wannaz Comercial – Dir. of photography : Alexandre Favre	1st AC
S+S coiffeur directed by Justin Stoneham Commercial – dir. of photography : Pascal Reinman	Gaffer
Vevey International Funny Film Festival Teasers 2016, 2017, 2018, 2019, 2020	Director Dir. of photography Editor
Séminars Comédiens.ch + les Teintureries with Séverine Cornamusaz Acting seminars for comedians. Casting, selftape, etc.	Cam. Operator Director assistant
Compagnie Utopia (Théâtre Pitoeff) Theatre live-stream or VOD, multicamera	Operator Editor